



*Dichiarazione sostitutiva di certificazione e dichiarazione  
sostitutiva dell'atto di notorietà ai sensi del  
D.P.R. 445/28.12.2000*

**(allegare copia non autenticata di documento di identità del sottoscrittore in corso di validità)**

La sottoscritta Kamela Guza nata a Durazzo (Albania)  
Il 25.7.1986 residente in  
Via del Campofiore 96, 50136, Firenze

consapevole delle responsabilità penali cui può andare incontro, in caso di dichiarazioni mendaci, ai sensi e per gli effetti di cui all'art. 76 del D.P.R. 445/2000 e consapevole che, ai sensi dell'art. 13, del Regolamento UE 2016/679 (GDPR), la presente dichiarazione sarà pubblicata sul sito web dell'amministrazione in apposita sezione di Amministrazione Trasparente, sotto la propria responsabilità

**dichiara  
ai sensi degli artt. 46 e 47 del DPR 445/2000**

## PERSONAL INFORMATION

### Kamela Guza

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Date of birth 25/07/1986 | Nationality Albanian

## WORK EXPERIENCE

MAY 19-JAN. 20

**Fellow in the research project "The Diaspora as a Resource for the Knowledge, Preservation and Enhancement of the Lesser Known Cultural Sites in Albania".  
Scientific Referee: prof. Antonio Lauria, DIDA, UNIFI.**

The project is financed by AICS (Agenzia Italiana per la Cooperazione e lo Sviluppo), is implemented by IOM (International Organisation of Migration) and scientifically coordinated by the Department of Architecture at the University of Florence. The aim is to set out a series of Guidelines for the enhancement and development of several Albanian villages (Razëm in Shkodra; Leusë, Bënjë and Kosinë in Përmet; Zvërnec in Vlorë). The first phase of the research – which was concluded in July 2019 – consisted in a thorough field analysis that included a mandatory permanence of three months in Albania (from May to July). During this time a great amount of information was collected thanks to the direct contact with the territory and the NGOs that operate in it, thanks to the help and availability of the inhabitants through interviews and thanks to the study of the bibliographic and cartographic sources. This is a multidisciplinary project with 6 different fellows profiles, including the Architectural Historian profile to which I correspond. The second phase (sept. 2019-jan. 2020) will occur in Florence and will deal with the writing of the Guidelines.

OCT. 18-APR. 19

**Research collaborator in the project "Istituto degli Innocenti 1419-2019. Sei secoli di architettura per il luogo dei bambini".  
Scientific Referee: prof. Emanuela Ferretti, DIDA, UNIFI.**

The aim of the project was the implementation of a database dedicated to the history of the monumental complex of the Innocenti Institute in Florence, through the instruments offered by the digital humanities. My work consisted in the preliminary selection of a series of archival documents related to the construction history of the Institute during the 15<sup>th</sup> century together with the selection of photographic documents related to the restoration of the complex guided by Guido Morozzi in the Sixties. The documents have been digitalized and further organized in a database that represents the foundation for a potential future development and implementation of the project. The final product was the creation of a web site (thanks to the collaboration with Sant'Anna School of Pisa) where different paths of consultation are possible (<http://www.storiedigitali.istitutodegliinnocenti.it/>)

- AUG. 18–JAN. 19** **Team leader in the “100 Villaggi” Academy.**  
 The “100 villages” Academy was part of a wider project aiming at the rural revitalization for touristic purposes of several villages in the Albanian territory. I was the team leader of a group composed by five students from the Catholic University “Nostra Signora del Buonconsiglio” in Tirana and an external collaborator (the arch. Dritan Kapo). In five months a work of analysis and territorial (participated) design was conducted in six villages of the area between Durrës and Tirana. The most meaningful aspect of the work regarded the knowledge and inquiry of the territory by meeting with the inhabitants, thus opening up numerous questions about the importance of architecture in the definition of the anthropological identities of places. The final results have been exhibited in the main square of Tirana in December 2018. The related publications (1 dedicated to each village) have been concluded but not printed yet.
- MAR. 18–JUL. 18** **Co-Lecturer**  
 Catholic University “Nostra Signora del Buon Consiglio”, Department of Architecture, Tirana (Albania)  
 Co-lecturer of the course “History of Architecture II” (appointed professor Alessandro Rinaldi). Lectures on the history of architecture from Renaissance to the 19<sup>th</sup> century; History of Islamic architecture from 14<sup>th</sup> to 16<sup>th</sup> century.
- JUN. 17** **Lecturer**  
 Lorenzo de' Medici Institute, Art History Department, Florence  
 English lecturer of the course “Palaces of Florence” regarding the main Florentine palaces from 14<sup>th</sup> to 16<sup>th</sup> century; guided visits in palaces and museums.
- MAR. 17–JUL. 17** **Co-Lecturer**  
 Università Cattolica “Nostra Signora del Buon Consiglio”, Dipartimento di Architettura, Tirana (Albania)  
 Co-lecturer of the course “History of Architecture II” (appointed professor Mario Bevilacqua). Lectures on the history of architecture from Renaissance to the 19<sup>th</sup> century; History of Islamic architecture from 14<sup>th</sup> to 16<sup>th</sup> century.
- SEP. 16–NOV. 16** **Co-Lecturer**  
 Università degli Studi di Firenze, School of Architecture, ICAD (International Course of Architectural Design), Firenze  
 English co-lecturer of the course “History of Contemporary Architecture” (appointed professors Mario Bevilacqua and Riccardo Pacciani); lectures on Florentine villas and gardens from 15<sup>th</sup> to 16<sup>th</sup> century; guided visits to main Florentine museums.
- FEB. 16–JUL. 17** **Graphic designer**  
 Freelance, Firenze  
 Collaboration with the arch. Alessandro Checchi for a building renovation design: architectural survey and AutoCad drawings.
- DEC. 15–JAN. 16** **Co-Lecturer**  
 Università degli Studi di Firenze, School of Architecture, Firenze  
 Co-lecturer of the course “History of Architecture I” (appointed professor Alessandro Rinaldi). Lectures on the history of architecture in the Renaissance: Filippo Brunelleschi, Leon Battista Alberti, Donato Bramante, Michelangelo Buonarroti, Florentine villas of the 15<sup>th</sup> and 16<sup>th</sup> century.
- FEB. 13–JAN. 14** **Lecturer**  
 Epoka University, Department of Architecture, Tirana  
 English lecturer of the courses History of Architecture II, Theory of Architectural Design (2<sup>nd</sup> term 2012-2013); Domestic Architecture (1<sup>st</sup> term 2013-2014) and co-lecturer of the Advanced Design Studio (1<sup>st</sup> term 2013-2014); lectures on the history of Western architecture from Renaissance to Baroque; history of Islamic architecture from the 14<sup>th</sup> to the 16<sup>th</sup> century; architectural theories from the 18<sup>th</sup> to the 20<sup>th</sup> century.

NOV. 08 **Graphic designer**

Ipostudio Architetti, Firenze

Collaboration to the making of the catalogue "*Nuovi Scenari per Vignola – Laboratorio di Progettazione*".

## EDUCATION AND TRAINING

NOV. 13–NOV. 16 **PhD in History of Architecture and the City**

Università degli Studi di Firenze, School of Architecture, Department of History of Architecture and the City, Firenze

Dissertation title: "*Lappeggi: rilettura di una sfortunata villa buontalentiana*" (Lappeggi: a re-reading of an unlucky villa of Buontalenti)

The dissertation aimed at a historiographic inquiry of the Medici villa of Lappeggi, in Florence. It concentrated on the most delicate and less known construction phase of the building: the one connected to the project of Buontalenti. This choice created the right occasion for examining in depth the role of Bernardo Buontalenti as a "court" architect in Florence, through the analysis of his critical fortune and his work. Also more specific problems related to the issue of authoriality in mid 16<sup>th</sup> century Florence were touched. .

SEP. 06–SEP. 12 **Architecture Master Degree (Laurea Magistrale) – Five year program 4S**

Università degli Studi di Firenze, School of Architecture, Firenze

Dissertation title: "*La villa Del Tovaglia e la volta a botte nell'architettura fiorentina del Quattrocento*" (The villa Del Tovaglia and the use of barrel vaults in the Florentine architecture of *Quattrocento*). Final evaluation **110/110 cum laude**.

The villa of Piero del Tovaglia in Santa Margherita e Montici (near Florence) represents a research topic of a particular relevance among the 15<sup>th</sup> century villas in Florence which has never been adequately treated by the scholars. What turns this villa into a *unicum* in the wider horizon of its time is the presence of an extraordinary coffered barrel vault covering the main hall of the building. The barrel vault creates a series of connections with the well-known villa of Poggio a Caiano and the dissertation is developed upon these similarities and upon patronage issues.

MOTHER TONGUE Albanian  
SECOND LANGUAGE Italian

## OTHER LANGUAGES

	COMPREHENSION		SPEAKING		WRITING
	LISTENING	READING	SPOKEN INTERACTION	SPOKEN PRODUCTION	
Inglese	C1	C1	C1	C1	C1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
Common European Framework of Reference for Languages

## CONFERENCES

June 13<sup>th</sup>-15<sup>th</sup> 2019: International Philosophic Conference "Heidegger in the thought of Emanuele Severino" in Brescia. Paper title "*L'ordine classico in architettura: una rilettura sullo sfondo dell'eterno*".  
May 8<sup>th</sup>-10<sup>th</sup> 2014: "2 ICAUD - International Conference on Architecture and Urban Design" at Epoka University, Department of Architecture (Tirana, Albania) - "Voices from two historical identities. Dwelling as a matter of being".

## MAIN PUBLICATIONS

- Already peer-reviewed for the publication in "Opus Incertum", IV, 2019: *La villa di Piero del Tovaglia a Santa Margherita a Montici*.  
- *Tra austerità e divertissement. La ristrutturazione delle bandite granducali sotto i Lorena* in A. Merlotti (edited by), "Le cacce reali nell'Europa dei principi", Olschki, Firenze 2016, pp. 295-307.  
- *Estetica della ricerca. Un teatro a cielo aperto*, in Rivista di Scienze Sociali, 16, 2016 (online magazine of Università degli Studi di Firenze which can be consulted at the link <http://www.rivistadiscienzesociali.it/category/archivio-numeri/per-un-atlante-delle-scienze-umane-numero-16-a-cura-di-paolo-chiozzi/>).

## OTHER PUBLICATIONS

- *Per un'antropologia del limite. Lo sguardo obliquo*, in *Opere*, 31, pp. 14-15.
- *Io mi abito. Io abito. Un laboratorio di scoperta per bambini*, in P. Chiozzi (edited by), *Con gli occhi di Giano. Narrazioni e unità delle scienze umane*, Roma, 2014, pp. 219-222.

LITERARY TRANSLATIONS  
FROM ALBANIAN TO ITALIAN

- Jeton Neziraj, *Vergine Giurata (Burmasha)*, play, August 2018.
- Jeton Neziraj, *Volo sopra il teatro del Kosovo (Fluturim mbi teatrin e Kosovës)*, play, march-april 2014.
- Ardian-Christian Kyçyku, *I fiumi del Sahara (Lumenjtë e Saharasë)*, novel, Zandonai Editore, 2011. Second edition by Besa-Muci Editore, July 2019.

## HONOURS AND AWARDS

First Prize at the National Literary Competition "*Lingua Madre*" with the short-story "*Il luogo dei confini*" published in the collection edited by Daniela Finocchi, Edizioni, Seb 27, Turin.

## MEMBERSHIPS

From January 2012: Member of the Multidisciplinary Group for Study and Research "Il Pallaio" coordinated scientifically by prof. Paolo Chiozzi, visual anthropologist. The group is composed by professionals belonging to heterogeneous research fields united by a common "anthropologic sensitivity" that guides and crosses the individual research paths. The group meets periodically to share the research results. My interests are mainly related to the theory and history of the landscape.

