



## CINZIA PALUMBO (17-04-1963)

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- 1990 - Master's Degree in Architecture, University of Florence, with 110/110 cum laude.
- 1992 - Registered in the professional register of the Order of Architects Landscape and Conservation Planners of the Province of Florence. N ° 4025.
- 1993 - Co-founder and owner of the Capestro & Palumbo Architecture Studio. Professional architectural and urban design studio.
- 1994 - Cultor of the subject in Architectural and urban planning, Dida-Department of Architecture, University of Florence.
- 1998 - PhD in Architectural and Urban Design. Dida-Department of Architecture, University of Florence.
  - - Contract professor at the Department of Architecture of the University of Florence. Teaching in the field of Architectural and Urban Design, disciplinary sector ICAR / 14.
- 2003 - Expert in environmental matters for the Municipality of Pontassieve, Area Government of the Territory - Municipal Commission for the Landscape.
- 2006 - Research Fellow in Architectural and Urban Design. Research Title: "The rebirth of urban structures as new resources in the area between Architecture and Nature".
- 2008 - Coordinator of the operational group in the framework of the Convention between the Municipality of Florence and the Faculty of Architecture of the research entitled: "Participated Project Guide of the places around the lines 1, 2, 3 of the Florence tramway". Scientific coordinator Prof. A. Capestro.
- 2009 - Lecturer, class of competition A025 Art and Image, at the Villa del Poggio Imperiale - Educandato Statale SS. Annunziata, Florence.
  - Designer, contact person and coordinator of "MY POGGIO", educational project of the Institute.
- 2010 - Assigned designer, contact person and coordinator of the work group for the "Feasibility study for the functional recovery of the Villa del Poggio Imperiale-Educandato Statale SS. Annunziata on the basis of three thematic vocations: foreign languages, art-music, physical activity".
  - RSPP - Head of the Protection and Prevention Service of the Villa del

Poggio Imperiale-Educandato Statale SS. Annunziata.

- 2015 - Scientific coordinator of the educational service for participation in the National Competition Notice (Law Decree 12th September 2013 n. 104, article 5) "Educational projects in museums, sites of archaeological, historical and cultural interest or in cultural and scientific institutions" .
- Designer in charge of the execution of restoration works of some portions of the Villa del Poggio Imperiale in Florence. Request for Authorization from the Superintendency of Fine Arts and Landscape for the Provinces of Florence, Pistoia and Prato, pursuant to Article 21, paragraph 4, Legislative Decree No. 42 of 2004.
  - Contact and Responsible for relations with Unesco and the Tuscany Region for the site "Villas and Medici Gardens in Tuscany". Assignment of the Administrative Council of the State Education Annunziata, Villa del Poggio Imperiale of Florence.
  - Contact person and manager of the "Project and coordination of activities of the Museum of the Villa del Poggio Imperiale". Assignment of the Administrative Council of the State Education Annunziata, Villa del Poggio Imperiale of Florence.
  - CISDU Ordinary Member.
- 2016 - Coordination referent within the framework of the School / Work Alternation Convention (art. 4. law 53/2003, legislative decree 77/2005) between: the Villa del Poggio Imperiale - SS. Annunziata and the Department of Architecture of the University of Florence. Title of the convention: "Memory and City. Ephemeral Spaces for the Contemporary City - Projects for the Villa del Poggio Imperiale in Florence". Scientific coordinator Prof. A. Capestro.
- Tutor of UD-Urban Design Laboratory of DIDALABS (system of research laboratories, training and transfer of the Department of Architecture, University of Florence). Scientific Director Prof. A. Capestro.
- 2017 - Designer in charge of the execution of restoration works of some portions of the Villa del Poggio Imperiale in Florence. Request for Authorization from the Fine Arts and Landscape Superintendency for the Provinces of Florence, Pistoia and Prato, pursuant to Article 21, paragraph 4, Legislative Decree no. 42 of 2004.
- Scientific coordinator of the educational service for the project "Villa del Poggio Imperiale: devices for the art between architecture, city and territory" within the framework of public notice n.4427 dated 02-05-2017 for the enhancement of heritage education cultural, artistic, landscape. European Structural Funds - National Operational Program "For schools, skills and learning environments" 2014-2020.
- 2018 - Co-Professor in the Architecture Design Laboratory III. Master's Degree in Architecture, Catholic University of Our Lady of Good Counsel, Tirana. (A.A. 2018-2019; 2019-2020; 2019-2020)
- CISDU Director. International Center for Urban Design Studies
  - Designer for the realization of classrooms for innovative teaching in the context of the PON Project - ERDF 10.8.1 A3, Medici Villa of the Poggio Imperiale - World Heritage protected by UNESCO - Florence
  - Member of the coordination committee  
Coordinator of the thematic discussion table "The Minor Squares Project:

Intervention Strategies and Governance".

"MINOR SQUARES IN THE HISTORICAL CENTER OF FLORENCE".  
Convention-Exhibition-Round Table. 1st meeting of the "City\_City and Project Cycle"

Florence, Le Murate. Contemporary Art Projects, 18 May

- Speaker: "Abandoned territories, stone villages on the edge of the Adriatic Ionian Euroregion".

IFAU 2018 Conference: 2nd International Forum on Architecture and Urbanism

FRAGILE / FRAGILE TERRITORIES TERRITORIES

Paesaggi\_Città\_Architetture / Landscapes\_Cities\_Architecture

Pescara, Department of Architecture - G. d'Annunzio University, 8-10 November

- 2019 - Introduction to the Study Day as Director of CISDU - International Center for Studies on Urban Design

Study Day: ARNO BETWEEN PERMANENCE AND THE EFFIMERO.

2nd meeting of the cycle "Città\_Patrimonio and Progetto"

Florence, Le Murate. Contemporary Art Projects, 2 April

- Speaker: "The Project between" culture "and" care "of heritage".

Study Day: ASSETS BETWEEN MATERIAL AND IMMATERIAL:

TRACK, SYMBOL, TRANSMISSION ". 3rd meeting of the cycle "Città\_Patrimonio and Progetto".

Florence, Le Murate. Contemporary Art Projects, 24 May

- Speaker: "Memory and the city\_Projects for the Villa del Poggio Imperiale in Florence on the UNESCO serial site Villas and Medici Gardens in Tuscany ". Transversal skills in a DIDA Architectural Design Laboratory ", CNAPPC Department of Universities, Internships and State Exams Seminar: AN ARCHITECTURAL PROJECT FOR PATHS FOR TRANSVERSAL SKILLS AND ORIENTATION  
Rome, CNAPPC Headquarters, 26 July

Author of numerous articles and essays on the theme of urban-territorial transformations and the new themes of spatiality induced by contemporaneity in the field of Project and Urban Recovery also in relation to the historical-artistic heritage.

Between these:

- *"Da bit a cultura urbana"*, in A.A.V.V. "Metamorfosi urbane. Scenari e progetto", Alinea, Firenze 1997.
- *"Nuove forme di produzione per la città"*, in A.A.V.V., "La città oltre. Il progetto delle trasformazioni", Alinea, Firenze 1997.
- *"La città della nuova produzione: Architetture dell'immateriale"*, in A. Capestro (edited by), "Prato. I territori del Progetto". Alinea, Firenze 2001.
- *"Perché una nuova immagine per la città"*, in A. Capestro (edited by), "L'immagine del progetto urbano", Alinea, Firenze 2001.
- *"Dalla città dell'utilità alla città del desiderio"*, in F.M. Lorusso (edited by), "Progetto città". Firenze Architettura. 2.01 Quaderni, Firenze 2001.
- *"Set of new settlements of service, production, tertiary and residential units connected to the flows of the Railway Link"*, in C. Blasi, G. Padovano (edited by), "The challenge of sustainability", Foxwell & Davies Italia, Napoli 203.
- *"Villa medicea del Poggio Imperiale"*, in AA.VV., "Ville e giardini medicei in Toscana", SAGEP editori, Genova 2017.
- *"Lavori in corso"*, in Capestro A., Zaffi L. "Il progetto del temporaneo. Tra

ricerca e formazione: dispositivi per l'arte, la cultura, il patrimonio", DidaPress, Firenze 2019

- *"Il progetto delle piazze minori: strategie d'intervento e governance"*, Piazze minori nel Centro Storico di Firenze, Atti del Convegno, DidaPress, Firenze 2019
- *"Villa del Poggio Imperiale. Per una consuetudine al bello"*, DidaPress, (in progress).