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He teached Distribution Features and Sacred Ornaments Design in the Master in Theology and Architecture of Churchesat the Theological University of Central Italy. He is a member of the Scientific Committee of the Identity of Italian Architecture congress that takes place annually in Florence. In 2009 he founded, with Paolo Zermani, the Italian Architecture Gallery in Florence.

He hascollaborated with the international magazine *Materia* and was editor of the international magazine *Area*; atpresent he is a member of the Scientific Committee of *Firenze Architettura*, a magazine published by the Department of Architecture of the University of Florence. He is the author of: *Architettura moderna a Fiesole* (*Modern Architecture in Fiesole*) (Becocci, 2003); *Di alcune figure e caratteri dell'edilizia residenziale in Toscana, nell'orizzonte della sostenibilità* (*Some Figures and Characters of Residential Building in Tuscany, in the Context of Sustainability*) (Noèdizioni, 2008); *Spazio, Luce, Architettura* (*Space, Light, Architecture*) (Noèdizioni, 2009); *La forma della luce* (*The Shape of Light*) (Noèdizioni, 2015); *Architettura e Luce* (*Light and Architecture*) (LetteraVentidue, 2017) and severalarticles and papers. His works havewon awards and beenpublished in leading national and international journals.

He is co-founder of *ReThink Daylight*, an initiative to promote the role of daylight in architectural projects promoted by Velux S.p.a.

He'sscientific manager of the international workshop *Spazio, Luce, Architettura* promoted by *casabella Formazione* whichhadaslecturers: Manuel Aires Mateus, José Ignacio Linazasoro, Jesus Leache, Alvaro Siza, Francesco Dal Cò, Federico Bucci, Marco Mulazzani, Maria Bonaiti. He hasbeen counselor of the European University Institute in Florence.